

# Classic and contemporary: Details on Performing Arts Week's musical performances

May 4, 2015

SUNY Broome's Performing Arts Week runs from May 8 through 15, and features theater, music and dance performances. Visit <http://sunybroome.edu/web/events/performingartsweek> for a complete schedule of events. All programs are in SUNY Broome's Angelo Zuccolo Little Theatre unless otherwise noted.

Here are the details of the week's musical performances:

## **SUNDAY, May 10**

The SUNY Broome Masterworks Concert will feature *The Creation* by Joseph Haydn at 4 p.m. Mother's Day at the Sarah Jane Johnson Memorial United Methodist Church, 308 Main St., Johnson City.

The program combines the SUNY Broome College Choir, the College Community Choir and the Chamber Singers with the Basically Bach Ensemble and Instrumentalists. We will also have the privilege of hearing our outstanding faculty vocalists from SUNY Broome: Prof. Brenda Dawe, soprano; Prof. Gerald Grahame, tenor; and SUNY Binghamton Prof. Thomas Goodheart, bass.

The Basically Bach Ensemble, conducted by Fitzroy Stewart, was formed in 2006 primarily for performance of the music of J.S. Bach and other composers of oratorio. Many members are former music teachers, organists and music lovers who are delighted to share their expertise with our students here at SUNY Broome.

Pre-sale tickets from choirs members are \$7 for students/seniors \$7, \$9 for general admission, and \$10/\$12 at the door.

## **MONDAY, May 11**

The Guitar Ensemble, under the direction of Paul Sweeny, will begin the musical segment of the evening at 7:30 p.m., with a diverse program featuring a variety of instrumental combinations. The offerings will include two pieces composed specifically for the group by the director, folk song arrangements for guitar orchestra, solos played by Applied students, duets, a performance by Professor Sweeny, and a guest appearance by outstanding violin student Cricket Tombs.

The String Ensemble, a brand new ensemble in the SUNY Broome Music Program, will presents their first concert alongside the Guitar Ensemble, performing an arrangement of the first movement from Tchaikovsky's famous Symphony No. 5 and ending with an upbeat Austrian Waltz by Beethoven.

## **TUESDAY, May 12**

Students taking Applied Music will perform selections from the Classical Repertoire as well as Standard Musical Theater starting at 7:30 p.m. Students from the voice studios of Peter Sicilian, Brenda Dawe and Gerald Grahame, the piano studio of Margaret Reitz, the flute studio of Georgetta Maiolo, the trumpet studio of Tony Godoy and the violin studio of Amy Christian will be performing.

## **WEDNESDAY, May 13**

The SUNY Broome Chamber Singers will perform at 7:30 p.m. The program will feature the “various sides” of this performing group: some pop, some serious, some spiritual, some introspective and some gospel. The group has already spread its wings with an outreach program to some area high schools in an effort to attract students to the SUNY Broome choral program.

## **THURSDAY, May 14**

The SUNY Broome Jazz Ensemble is excited to present its spring concert at 7:30 p.m. The concert will feature saxophonist Mike Dubaniewicz of the Maynard Ferguson Big Band, as well as other great local jazz artists. This high-powered jazz band performance will include classic Big Band standards of Maynard Ferguson, Buddy Rich and Jaco Pastorius, as well as arrangements of contemporary hits by R&B and Motown legends. This exciting blend of big band swing, funk, rock, Latin-jazz, and blues is an event not to be missed! The event is free to students with an ID and \$5 for the general public.

## **FRIDAY, May 15**

The Music Program will present its first Contemporary Music Concert at 7:30 p.m. Students will perform original compositions, pop, jazz, rock, music of today and Broadway selections. This concert will feature some of the area’s rising young stars!

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