

SUNY  BROOME



RHAPSODY IN BLACK

Written and Performed by LELAND GANTT

Streaming FREE March 14-20:

bit.ly/rhapsodyvideo

Straddling the color line, not at home in any hue, a young man struggles with what it means to be Black - and discovers what it means to be a man. Charting one man's odyssey through the juggernaut that is racism in America, RHAPSODY IN BLACK is a prismatic look at life on the color line - a poignant, enraging, and often hilarious travelogue through the psyche of the perpetual "other". A blistering indictment of tribalism in all forms, RHAPSODY IN BLACK deconstructs notions of race and identity - provoking thought, realigning perspectives and sparking precisely the sort of conversation we all really need to be having right about now.

Panel Discussion on Zoom: March 20 at 4pm

Leland Gantt, Writer/Performer

Dr. Carol Ross Scott, VP for Student Development & Chief Diversity Officer, SUNY Broome

Dr. Karen Jones, VP for Diversity Equity & Inclusion, Binghamton University

Dr. Kevin Drumm, President, SUNY Broome

Bebe Ross Coker, Founding Director, Delaware Black Heritage Educational Theater Group; Playwright

Dr. Kathleen McKenna, Professor, SUNY Broome

Carla M. Michalak, Professor, SUNY Broome

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